

Cadenza

Mansfield University Department of Music Fall 1983 Volume VI Number 1

From the Chair

Greetings from Mansfield University! It's going to take a while to get used to this new name. For many of you, this may be the second name change since your graduation. We hope that our new name will add a new dimension and new possibilities to the growth of our institution and to the Music Department in particular.

This is my first note to you as newly elected chairperson of the Music Department. I hope that I can use this column to keep you up-to-date about interesting developments within your department. Two new ideas which will depend on your support are being instituted by the Music Alumni Committee. Members of the committee are Dr. John Baynes, Mr. Bertram Francis, Mr. Donald Stanley, and myself. We have proposed that a new means of recognizing our outstanding alumni be developed; and that a person from each class attending the 5-year reunions be identified to act as a contact person for that class. We feel that the first idea will help to build on the great spirit of our alumni, and the second will help us to focus our attention on all your fine people who have graduated from our department. You will find more details about these ideas in a letter which Dr. Baynes has written in this issue of the Cadenza.

I want to report to you that we have 85 new students registered this fall, of whom 78 are Freshmen - the largest new class in almost 10 years! I know that a large part of our success depends on your continued support and loyalty in sending us students - keep up the good work!

WAYS YOU CAN CONTINUE TO HELP THE MANSFIELD UNIVERSITY MUSIC DEPARTMENT:

1. Send us your best students!
2. Keep in touch
3. Support us through the Mansfield Foundation with:
 - donation to a music scholarship fund
 - contributions toward the purchase of new instruments
 - help in developing an endowment which would bring clinicians, performers, composers, and scholars to our campus
4. Continue to do the fine job for music you are doing

Since the last publication of the Cadenza, Mrs. Schmid has had another article published in the Clavier Magazine (Dec. '82) on Stravinski's "Serenade en la". In November of 1982, the Concert Choir, Wind Ensemble, Heidi Jacobs and Charles Abramovic, Mrs. Schmid and Paul Kenyon presented an centennial celebration concert to mark Stravinski's birth.

Mrs. Schmid urges all interested music alumni to attend a workshop by Eloise Ristad, author of "A Soprano On Her Head" and nationally known clinician, on October 22, 1983. Ristad delights in finding right side up solutions to problems of technique, interpretation, unproductive practice, and stage fright. Her workshops include movement, mime, and dramatizations as well as Master Classes. Anyone desiring more information, please call or write Mrs. Angeline Schmid, Department of Music, Mansfield University, Butler Music Center, Mansfield, Pa. 16933.

Two new faculty members joined the university's music staff this fall. Miss Carole Jeanne Robison will be teaching voice and assuming responsibility for the departments opera workshop program. Miss Robison comes to Mansfield most recently from the Cincinnati College-Conservatory of Music where she has been working on her Doctoral Degree. Miss Leeann Wistrom has been hired for the 1983-84 school year as a half-time at Edinborough University and is the principal flutists of the Erie Philharmonic.

Dr. Kent Hill has been elected chairman of the Music Department for the 1983-85 term. You may recall that Dr. Hill served as interim chairman fo the department during Dr. Zdzinski's sabbatical leave in 1981-82 so he brings not only his administrative skill to the chair but also experience. He will continue to teach organ and eurhythmis. He has appointed Donald Stanley to serve again as assistant chairman.

Donald Stanley, along with faculty members from Lycoming College and Susquehanna University have formed a group called the COMMONWEALTH BRASS QUINTET. The group has been playing in the Central Pennsylvania area for the past two years and also performed at the PMEA Convention in Hershey last January. In August of this year the entire quintet attended the Empire Brass Quintet Symposium at Tanglewood. In addition to participating in the master classes, clinics, and workshops, the quintet was coached by members on the Empire Quintet and at the conclusion of the week they performed a concert for the other symposium participants. The Commonwealth Brass Quintet has scheduled a concert on the Mansfield campus next January 29 at 3:00 p.m.

Donald Stanley, conductor of the university concert wind ensemble, has been elected vice president of the Eastern Division College Band Directors National Association. His name was placed in nomination at the organizations meeting in Buffalo last winter and his election was announced following tabulation of mail ballots last spring. The Eastern Division of C.B.D.N.A. includes all of the New England and Middle Atlantic States. It is interesting to note that the President of the Eastern Division during this biennium is Robert Garofalo, a Mansfield graduate back in the early 60's. Stanley will succeed to the Presidency of the group for the 1985-87 biennium.

Eric Hoover, nationally acclaimed flute soloist and a member of the faculty at Arizona State University, will appear at Mansfield on the Fine Arts Series. His performance is scheduled for Tuesday, October 25, 1983 at 8:00 p.m. in Steadman Theatre. He will perform several works with piano accompaniment and two works which will be accompanied by the M.U. Concert Wind Ensemble. One of the works, "Concertino for Flute, Winds, and Percussion," was written by Ronald LoPresti on a commission by Mr. Hoover. In addition to his recital, Mr. Hoover will be on campus Monday for a day of clinics and master classes preceeding his performance.

The Annual Octubafest has been scheduled again this fall. The dates are Octuba 27, 28, & 29. All performances begin at 8:03 p.m. in Steadman Theatre and, as usual, an interesting and entertaining program is planned. The tuba choir will be one of the largest in history since there are 8 euphonium and 8 tuba majors in the department. Add to this all the frustrated euphonium players who have to major on trombone and the total will probably be in the twenties. We will need a large audience to be heard in the "sing-along" portion of the programs.

Richard Kemper will be presenting a bassoon recital on October 2, 1983, at 3:00 P.M. in Steadman Theatre. His only solo number will be a "Sonata" by Benedetto Marcello. Mrs. Kemper will be his accompanist for this work. He will be joined by Edwin Zdzinski and Pauline Borodkin, violas, and Irwin Borodkin, cello, for the "Quartet in Bb" by Franz Krommer.

During the second half of the program, he will have as his guest a Mansfield graduate, Dr. Alex Sidorowicz. Dr. Sidorowicz was a clarinet student of Mr. Kemper's during his "earlier" years of teaching at Mansfield. At present Alex is the assistant dean of the School of Music at Ithaca College, and he plays first clarinet in the Corning Philharmonic Orchestra. The teacher and former student will join forces to play "Sonata for Clarinet and Bassoon" by Francis Poulenc.

The last number on the program will be "Trio in Eb for Clarinet, Bassoon, and Piano, Opus, 38, by Beethoven. Ithaca pianist, Mary Ann Covert, will perform on the number. These last two works will be repeated in January on a recital which Dr. Sidorowicz is presenting at Ithaca College.

AN UPDATE ON THE BUTLER CENTER LIBRARY

After thirteen years of service in the Library Science Department and music library, Mrs. Pauline Borodkin retired in May 1981. Since that time she has been busy traveling, teaching private music lessons, and performing at the Carolyn West Theater in Cape Cod. Her latest performance was as story teller-in residence at the annual Northern Appalachian Storytelling Festival held this September in Mansfield.

In the Fall of 1981, Ms. Holly Gardineir was appointed Music Librarian. Ms. Gardinier holds a Master of Arts in Musicology from the Eastman School of Music and a Master of Library Science, with a specialization in music librarianship, from the State University College at Geneseo, New York. Her undergraduate studies in music were completed at SUNY at Oneonta and she possesses permanent N.Y.S. certification in music education. Before coming to Mansfield, Ms. Gardinier worked in the Reference and Rare Books Department of the Sibley Music Library in Rochester.

Over the past years the library has faced a critical situation as a result of inadequate funding. In an attempt to diminish the effect of budgetary constraints the library applied for and received two grants for new equipment and materials. CCSI (College Community Services, Inc.) funded the acquisition of three Fisher turntables and mini-amplifiers to upgrade the listening lab equipment. A grant of \$1,000 was obtained from the Human Relations Committee for the purchase of library materials representing the achievements of Black composers and musicians.

In 1982-83, two large donations of books, phonorecords, and scores were received by the library from the estate of MSC alumnus Charles Darrin and from Professor Eugene Jones, upon his retirement from the Music Department. Sigma Alpha Iota raised \$200 to purchase books, music, and recordings of women composers and performers, an area needing better representation in the Butler Library collection.

Unfortunately, the 1983-84 library budget is lower than last year so no new materials will be purchased. If you found the library and its services useful during your studies at Mansfield and would like to make a contribution for equipment or materials, a fund has been established for the Butler Center Library through the Mansfield Foundation.

A display tracing the early history of the Music Department, going back to the 1860's and featuring a section on Will George Butler, is currently on view until mid-October outside the Butler Library. Area alumni who wish to use the University libraries are encouraged to apply for courtesy cards.

The Mansfield University Mountie Band will be under new leadership this fall. Mr. Luther Hoffman will act as Consultant and Coordinator of Music and Field Show design. Co-directors and Graduate Assistants with the band are James Sheeley and Jay Stoltzfus. This years field show incorporates two selections from concert band literature and one selection each from Broadway and Hollywood. The bands' "Off the Line" drill will be to Crown Imperial March, arranged by Corky Fabrizio. The band will then feature the percussion with Armando's Rumba arranged by Gary Naylor. The concert selection is La Fiesta Mexicana arranged by Corky Fabrizio. Mountie Band goes Extra Terrestrial with the fanfare from the movie of the same title. Evita will be the Finale for the 1983 Mountie Band Field Show.

Staff for the Mountie Band are Drum Majors Mark Brumbach, Sophomore and Field Captains Judy Strayer, Senior and Joseph DeTato, Sophomore. Band front Captains and Show design personnel are Carol Lindley, Banners, Tony Yadzinski, Rifles and Laurie Liester, Majorettes. Cadences and percussion arrangements have been written by Phil Thorpe, Jim Latten, and Pete Marsh.

This years Band Day under the Direction of Mr. Michael Jacobson will be October 1, once again coinciding with Homecoming. The these for this year is Muppets and Puppets. Arrangements for the Half-time Mass band are by Ed Smith. Mountie Band will travel to Millersville on October 8, to perform pregame.

The Directors and Staff of Mountie Band look forward to a very busy but exciting year. Look forward to many interesting innovations for this season.

Calendar of Events (retain for future use)

Oct. 2 3:00 p.m. Richard Kemper Recital
Oct. 7 8:00 p.m. Kent Hill Recital
Oct. 25 8:00 p.m. Eric Hoover Recital
Oct. 27 8:03 p.m. Octubafest
" 28 8:03 p.m. Octubafest
" 29 8:03 p.m. Octubafest
Oct. 31 8:00 p.m. Chamber Music Recital
Nov. 8 1:00 p.m. Wind Ensemble POPS CONCERT
Nov. 13 3:00 p.m. Stephen McEuen Recital
Nov. 20 3:00 p.m. Concert Wind Ensemble
Dec. 4 3:00 p.m. Festival Chorus
Dec. 4 8:00 p.m. Orchestra
Dec. 5 8:00 p.m. Chamber Music Recital
Dec. 6 8:00 p.m. Composition Class Recital
Dec. 7 6:30 p.m. Chamber Singers
Dec. 9 8:00 p.m. Jazz Ensemble
Dec. 10 8:00 p.m. Mansfieldians
Dec. 11 3:00 p.m. Concert Choir
Dec. 11 8:00 p.m. Percussion Ensemble

The Mansfield University Concert Wind Ensemble, under the direction of Donald A. Stanley, will embark on their annual fall tour Wednesday November 16. This year the group will be playing in Western New York State and Northwestern Pennsylvania. The first day of the tour finds the group at Bath, N.Y., Allegany, N.Y. and in Warren, PA. for the Wednesday evening concert. On Thursday, November 17, concerts at Corry, PA., Oil City, PA. and an evening program in St. Mary's, PA. are on the itinerary. The Friday concerts include State College, PA. and an evening concert at Loyalsock Township High School in Williamsport. The Wind Ensemble will perform on campus Sunday afternoon, November 20 at 3:00 p.m. We hope to see many of you when we are in your area.

MUSIC LIBRARY ASSOCIATION TO MEET AT MANSFIELD

On October 7, Mansfield University will host the annual meeting of the Pennsylvania Chapter of the Music Library Association. The meeting will feature a panel discussion on "On-Line Bibliographic Data Bases and Music Research" with Dr. Norris Stephens, University of Pittsburgh, Mr. John Fleming, Edinboro University, and Dr. Larry Nesbit, Mansfield University, serving as participants. Ms. Holly Gardinier, Mansfield University, will be the moderator for the discussion.

The afternoon session will be devoted to a business meeting and two other presentations, Mr. Ward Marston, an early recordings expert will give a talk entitled, "78 rpm Recordings: Preservation, Access, and Archival Re-Recording." The final speaker will be Mr. Thomas Beddoes, State Library of Pennsylvania, who will address the problem of reference burnout.

Following a banquet, the Chapter will be treated to an organ recital by Dr. Kent Hill, Chairman of the Music Department, Mansfield University.

Welcome to Boston! MENC in Boston was the gathering place for some of music alums at an MU reception at the Sheraton Boston on February 25, 1983. Hellos were said to Kimber Billow, Elmira, NY; Thomas Gallop, Williamsport, PA; Connie Rowe Pauling, Milton, PA; John Beyrent, Springfield, VT; Joseph Geyer, New Milford, CT; Howard Williams, Danbury, CT; Tom Jones, Boston, MA; Bill Cutter, Brighton, MA; Lawrence Huntley, Danbury, CT; Dave Benn, Truckville, PA; Sandi Davidson Szjanski, Danville, NY; James Brunswick, Corry, PA; Dennis Bryant, Lock Haven, PA; Regina Razey, Moorestown, NJ; David Klopp, Reading, PA; Bruce Tonkin, Eagleville, PA; John Bednar, Jr., Norristown, PA; Debbie Shovlin, New City, NY; John Thomas, Milton, PA; John Van Etten, Boston, MA; Lynn Phillips, Lewistown, PA; Kurt Hider, Laurel, MD; Dan Nevius, Laurel, MD; Ann Kelly, Cromwell, CT The Kempers and the Borodkins hosted the affair.